



HORSHAM CREATIVE EMBROIDERERS

Inclusive,
Enthusiastic,
Contemporary
and Friendly

Newsletter
May 2025

Hello everyone,

Our meeting will start with the AGM. You have received the Agenda and the Minutes from last year's AGM. I may not be able to bring copies as I am having problems with my printer that I am not sure will be resolved in time.

Typically this unexpected malfunction has come at a bad time; I have a stitching quiz that I thought we could do, especially as our Stitch One Stitch series has been so informative. I think we could do this another way so I will bring paper and pencils.

Likewise I was going to bring an easy questionnaire that might help us determine future techniques and projects for the coming year; possibly this could work in the form of a discussion so have a think about what we could do next. Do you want to revisit any of the techniques we have already tried and perhaps take it a bit further? Is there something you love doing that you could share?

I cannot stress enough that at our meetings everyone should be able to enjoy the companionship of like-minded members, to learn new skills from each other and to be happy share their work. I believe we do as a group demonstrate these qualities; do speak up if you have any views as to how we move on in the next year.

Bring along your canvas stitching to work on, or if completed, to show us. Or maybe a piece of work that you have been very pleased with; it will be appreciated by members in the group.

Looking forward to seeing you all on Thursday,

Janet

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I know most embroiderers love flowers - these two displays are by Arnaut Metairie, an international flower demonstrator who came to Warnham Evening Flower Club on Tuesday.

One very modern arrangement, one more traditional, both exquisitely done, with an amazing use of subtle colours in his choice of flowers.



Raffle

Mole Catching

I was out playing one day when I heard a determined sort of scratching. I tracked it down to a pile of autumn leaves in a small area of trees opposite the brew house. I crept close. The leaves were moving and it was obvious that something was disturbing them. I caught glimpses of a furry body and rather frantic furry arms and legs. I realised it was a mole. I knew about moles. I knew they dug holes in the lawn and threw up hillocks of soil – and that my Dad got very cross with them.

Full of excitement I rushed indoors to tell Mum. She grabbed an enamel jug and a trowel, I remember, although I don't know where she got it from, and then she followed me back outside. We both crept close and then, to my amazement, my Mum pounced on the mole and scooped it up into the jug, along with lots of leaves.

Trailed by me, she hustled round the side of the house, into the front garden, down the path and through the gate. A moment of hesitation then across the road to the gateway to the plantation opposite. Then swish, she tossed the mole over the gate and into the long grass at the foot of the trees.

I don't remember what happened next but I guess we just went back, me to playing and Mum to housework, but it was exciting.

Raffle: Money from the Raffle contributes to our funds. Thank you for your support.

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What's On

Three Art Trails in our area:

Brighton's Artists Open House event last few dates are 24th, 25th and 26th May. You can find and download their brochure on their website: www.aoh.org.uk

Lots of venues throughour Brighton and the surrounding area.

SteyningArt Art Trail runs on 24th to 26th May and 31st May & 1st June. Most venues are open from 11 am to 4 pm. This trail centres round the village and most venues are easily accessed on foot.

Brochure can be downloaded from www.steyningarts.co.uk

Horsham Artists Art Trail is open on two weekends 7th and 8th June and 14th & 15th June and venues are open from 10 am to 5 pm.

Brochures are available at our meeting or can be downloaded from www.horshamartists.org

These Art Trails are a great opportunity to meet and talk to local artists, often in their own home or studio.

Stitch One Stitch - Canvas Stitches

Stitch One Stitch - Canvas Work - Leaf Stitch

This month we are looking at Leaf Stitch. As the name suggests it looks like a leaf!! It can be worked vertically, horizontally or diagonally. It is suitable for medium to large areas of single canvas.

Begin with a vertical straight stitch over 6 horizontal canvas threads. Then two stitches are put in, each over 5 threads starting a diagonal hole down to the left and right of the first stitch - these go into the same hole as the first stitch. The next two stitches, each either side of the previous stitch, start a diagonal hole down to the left and right and go into a vertical hole beneath the previous central stitch.

Repeat this for the next pair of stitches. You will now have a fan with a central stitch and three more stitches either side and will have gone into three vertical holes. The next two pairs of stitches start a vertical hole below the last stitch of the fan and into the next two holes below.

Figure 1 shows the stitch diagram for the blue example.

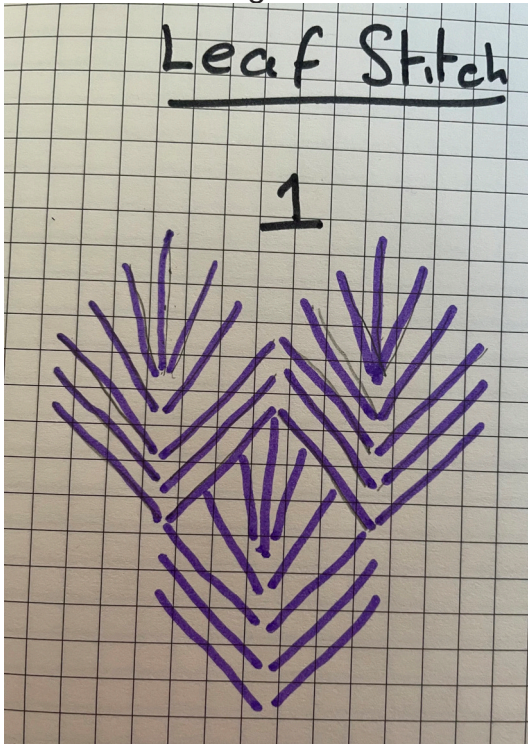


Figure 2 (purple/orange example) has an additional vertical stitch covering the central holes.



A diagonal stitch is made from 1-A four holes apart. The next two stitches (2-A) start a hole one to the right horizontally, and one below vertically but go into the same hole 'A'. The next pair go from 3-B starting to the left and below the previous stitches and going into the next diagonal hole 'B'.

The next pair (4-C) start to the left and below the previous stitches and going into the next diagonal hole 'C'. The next pair (5-C) start one hole diagonally down from '4' but go into same hole 'C'. The last pair (6-D) start one hole diagonally down from '5' but go into hole 'D' diagonally one hole down from 'C'.

When nesting the stitches the next leaf below this on will start one hole diagonally below 'D'.

The leaf shape can be made wider or narrower by varying the number of threads the canvas covered by each stitch. I have not shown an example but you can make a star shape by working four stitches radiating into the bottom hole (think points of compass - one tech each stating from N, E, S, and W).

Figure 3 shows the diagonal version - yellow example.



Happy stitching!

Sarah

Exhibition

Joy in the Detail

Small Work from the 62 Group of Textile Artists

Tuesday, May 6 2025 to Saturday September 6, 2025 10 am to 4 pm

Crafts Study Centre, Falkner Road, Farnham

This exhibition demonstrates the variety and dynamic range of inventive and expressive work emerging from the artist-led organisation, The 62 Group of Textile Artists.

Artists have responded to the brief to work at a limited scale with a sense of confidence & assertiveness, producing refreshing work that underlines small as an attribute within the structures and forms of textiles.

